

given us by our Creator buried deep in the dark cavity of the skull.

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A Literary Training.

A LITERARY training consists in one being able to think and to express his views in public. This ought to be striven for by everyone. Its usefulness is not limited to the teacher or politician only, but it is an advantage to anyone possessed of it. The ancient Romans considered it indispensable in the education of their children who were to become citizens as they grew up. How much more, then, ought we, who boast of a government by the people, to strive for the ability to express ourselves before an audience?

Were you to ask me, "How is this ability to be acquired?" I would say in some of the following ways: First, by studying the language and its literature; second, by reading the best books at your command, and third, by associating with people who have a good literary training. Practice, such as debating, will help you in either of the above-named ways, but much of your success will depend on whether or not you are naturally gifted in this line.

The time for acquiring a literary training may extend through life, but very few attain it after they are twenty-five or thirty years old. Let me, therefore, impress upon you to make good use of your opportunity now, if you ever expect to follow a public life of any kind. I dare say, that if you do not acquire a literary training during your school days you never will.

Some one may ask where is this best attained. While some places offer better inducements than others, yet we know of no place where a good literary training may be acquired without effort on the part of the learner. This school, for instance, pays more attention to science than to literature. But still, those who wish to may acquire a fair literary training here, by